

Jayne McGhan

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Playwriting Experience

***“Ragtown”- Full-Length Drama**

- Nevada Conservatory Theatre- April 2006. Production
- Irish Repertory Theatre- Off Broadway- 2006. Equity Staged Reading
- Nominated for PONY Fellowship, the LARK- 2007.
- Recipient of Las Vegas Centennial Grant

***“The Methuselah Tree”- Full-Length Serio-Comedy**

- Cockroach Theatre- September 2007. Production
- Minneapolis Fringe Festival- August 2007. Production
- Finalist, Jerome Fellowship, Minneapolis Playwrights Center. 2006.
- Nevada Conservatory Theatre- 2006. Production
- National Individual Achievement Award- KC/ACTF 2005

***“The Fisherman”- Drama (Short Play made in to Full-Length)**

- Optioned for development, Warner Brothers Inc.
- Winner, KC-ACTF Region Eight 10-Minute Play Festival
- National Finalist, KC/ACTF
- Finalist- PlayLabs at The Playwrights Center
- Semi-Finalist- O’Neill Playwrights Conference
- UNLV Playwrights Theatre, Production
- ATHE- Selected for New Play Reading Series

***“Hellfire”- Full-Length Thriller**

- The Last Frontier Theatre Conference, Valdez AK. Reading- 2007

***“Giants”- Full-Length Drama**

- Washington Shakespeare Company- Equity Staged Reading. 2001

***“The Sweet Stuff”- Full-Length Thriller (currently being adapted for film)**

- Finalist for Kennedy Center American College Theatre Festival, 2005
- National Individual Achievement Award- KC/ACTF- 2005
- UNLV Playwrights Theatre. Production- 2005

***“Possibilities”- Full-Length Drama**

- Southwest State University, Production- 2002
- Higher Ground Theatre Company, Reading- 2001

***“The Rhythm of Blood”- One-Act, Drama**

- Finalist for Kennedy Center American College Theatre Festival
- Production, UNLV Playwrights Theatre- 2004
- Publication Award- KC/ACTF Best Student Short Plays of 2004
- ATHE New Play Reading Series, 2005

***“Find Mucking”- Short Play, Comedy**

- Production- Iron Ring Theatre Company- Modesto, CA- 2006
- Production- UNLV Playwrights Theatre

- Current Finalist, TitleWAVE Theatre 10-Minute Festival, Cleveland OH- 2007
- ***“The 38th Mississippi”**- Short Play, Comedy
 - Production- Iron Ring Theatre- Modesto, CA- 2006
 - Production- Dakota Prairie Playhouse- Madison, SD- 2006
 - Production- UNLV Playwrights Theatre- 2006
- ***“The Wolf Who Cried Boy”**- Full-Length- Children’s Play
 - Commissioned, Plum Creek Library System, MN. Six Week Tour. 2002
 - Production, Nellis Airforce Base Children’s Theatre.
- ***“R&J on the Rocks”**- Short Play- Comedy
 - Poor Playwrights Theatre, Production. 2003.
- ***“The Great Diversion”**- Short Play- Thriller
 - Dakota Prairie Playhouse, Production. 2006.
- ***“My Mother Greg”**- Short Play- Drama
 - Dakota Prairie Playhouse, Production. 2006.
- * **“Sweating Blood”**- Solo-Show
 - Southwest State University, Production. 2001.
 - ACTF, Region 5- Invited Production. 2002.
- * **“God is an American”**- Solo Show
 - UNLV Playwrights Theatre/Cockroach Theatre, Production. 2006.

Education

- *M.F.A- Theatre Arts, Playwriting. University of Nevada, Las Vegas.
 - UNLV Graduate Student of the Year Award-
- *B.A.- Theatre Arts, Directing and Acting. Southwest State University.
 - Four Year Recipient of Theatre Scholarship, Gala Ball Scholarship

Related Experience

- *Twin Cities Regional Representative for The Dramatists Guild (current).
- *Columnist for *The Dramatist Magazine* (current).
- *Adjunct Professor of Theatre (2006, 2007, 2008), Dakota State University, Ridgewater College, Southwest Minnesota State University.
- *Director- Over a dozen productions including *Twelfth Night* and *Heathen Valley*.
- *Actor- Over twenty-five roles including; The Narrator in Richard Foreman’s *Permanent Brain Damage*, John Worthing in *The Importance of Being Earnest*, Mercutio in *Romeo and Juliet*, and more.
- *Technical Director, Set Design, Lighting Design- Over twenty productions including; *Little Shop of Horrors*, *American Buffalo*, and *Side by Side by Sondheim*.
- *Kennedy Center Playwriting Intensive- 2001, 2003. Studied under Arthur Kopit, David Ives, Lee Blessing, Melanie Marnich, Naomi Iizuka, Ari Roth, Gary Garrison, and more.

National Memberships

- *The Dramatists Guild *The Playwrights Center *Cockroach Theatre
- * Association for Theatre in Higher Education,

Full Theatrical Resume Available Upon Request